

Freedom of Expression - by Marlene Hilton Moore

This work is a classical bronze female figure that stands on a base. There is a simplicity and directness in the representation of this freedom. The figure, with the animation of the open mouth, gestures with one hand and holds a document in the other, representing a moment in giving a speech.



Photo: Mark Stegel

Freedom of expression has been a fundamental principle of Canadian life since the earliest times and is part of our Charter of Rights and Freedoms. Peoples of many countries are often forced to fight for a freedom we take for granted. Immigrants from far and wide can enjoy in Canada a freedom of expression largely unknown in many of their homelands.

Marlene Hilton Moore - Artist

Marlene Hilton Moore is a renowned artist and sculptor based in Hillsdale, Ontario. She has undertaken numerous public art commissions, and solo and group exhibitions throughout Ontario, Quebec and New Brunswick. She has received several awards from organizations such as the Canada Council for the Arts, the Ontario Arts Council and others. From 1985 to 2010, she was a professor at Georgian College's School of Design and Visual Arts and was Vice-President, Board of Directors, of the MacLaren Art Centre in Barrie Ontario.

Both of Hilton Moore's sculptures – Freedom of Expression and Freedom of Religion – are based on the human figure as the core element, as the public responds to the human form in sculpture, for in it they see themselves. To this core element Hilton

Moore has added clear, symbolic forms to represent Freedom of Religion and Freedom of Expression.

The Classical form, human essence, clear symbols in beautiful and durable materials reflects the vision of the Gardens as an area of repose that focuses on the values of our system of justice and the power of communicating those values through timeless works of art.

The materials used are classical bronze and reflective stainless steel. The artist has incorporated stainless steel with the timeless bronze, as it is a very durable, contemporary material that resonates with reflective beauty. It

also draws a material link to the Edwina Sandys sculpture, creating continuity within the Gardens as a whole. The bases are made of dark black/brown granite, symbolic of the law grounded in the earth, the land, and the law of our country.

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